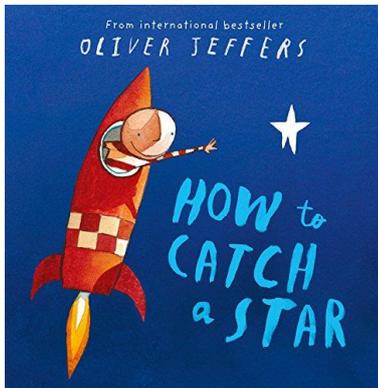


Oliver Jeffers Booklist

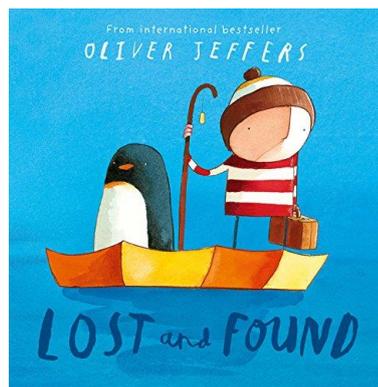
In 2020 the CLPE team created teaching notes for *Here We Are – Notes for Living on Planet Earth* by Oliver Jeffers to encourage a sense of community across the whole school. In this booklist we celebrate the range of this significant and distinctive author/illustrator's work.



How to Catch a Star

HarperCollins 9780007150342

A boy longs for a star of his very own and imagines what a wonderful friend that star would be. In this story in which no other human being appears, he tries out different ways to capture a star to be his companion and eventually he succeeds in his own special way.

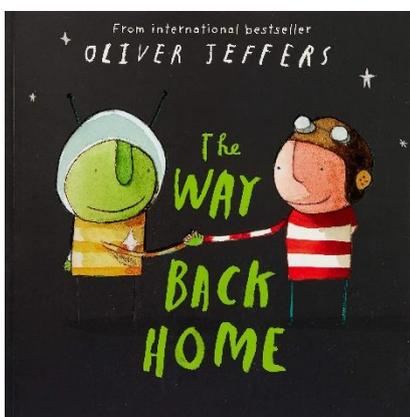


Lost and Found

HarperCollins 9780007150366

This endearing picture book begins with the simple statement 'Once there was a boy and one day he found a penguin at his door.' His anxiety that the penguin seems to be lost leads the boy to find a way to return his friend to the South Pole, only to discover that the reason for the penguin's sadness is not what he supposed at all. In the wide, well-designed pages, the focus is entirely on the central figures of the boy and the penguin. The fact that the boy is not named and that the role of adults is minimal give the story a folkloric quality.

A CLPE core book <https://clpe.org.uk/corebooks/lost-and-found>

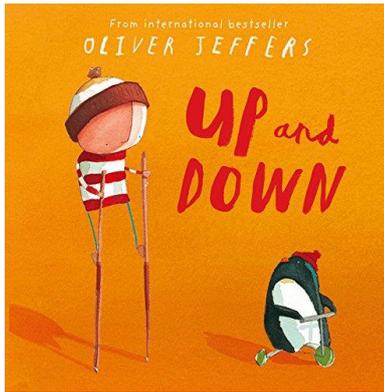


The Way Back Home

HarperCollins 9780007182329

A delightful story about an Earth boy and a Martian who both crash land on the moon. They co-operate to find solutions so that they can both return to their homes in their respective craft. The joke of it is, the Earth boy has to return home by other means to collect the things they need to effect the repairs and then return to the moon to help his new friend.

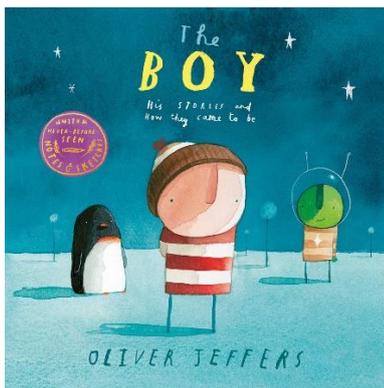
A CLPE core book <https://clpe.org.uk/corebooks/way-back-home>



Up and Down

HarperCollins 9780007263851

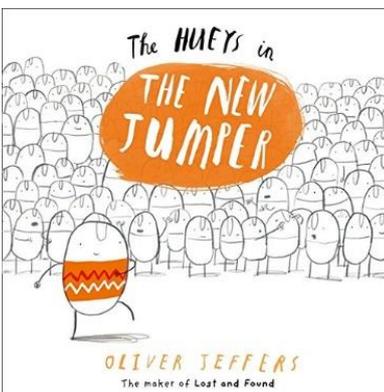
The friendship of the boy and the penguin who first met in *Lost and Found* continues and they enjoy many activities together, including a game of backgammon. Then one day the penguin decides that, since he has wings, he ought to try and fly. After a variety of attempts, he believes he has found a way to become airborne but is that what he truly wants?



The Boy: His Stories and How They Came to Be

HarperCollins 9780008294342

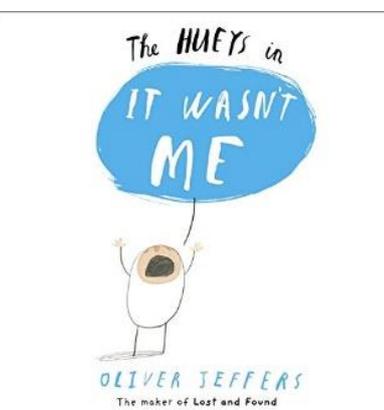
Oliver Jeffers' first four picture books are collected together in this volume. Each one is preceded by drawings and notes from his sketchbooks that give fascinating insights into how the stories and illustrations of the boy and the penguin developed.



The Hueys in: The New Jumper

HarperCollins 9780007420667

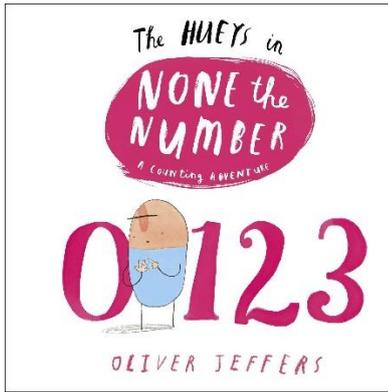
In this introduction to the Hueys we are told that the important thing about them is that they are all the same. Then Rupert decides to knit himself a jumper, much to the consternation of this conformist crew. Ideas about daring to be different and the roles of leaders and followers subtly underlie the straightforward text and simple drawings.



The Hueys in: It Wasn't Me

HarperCollins 9780007420681

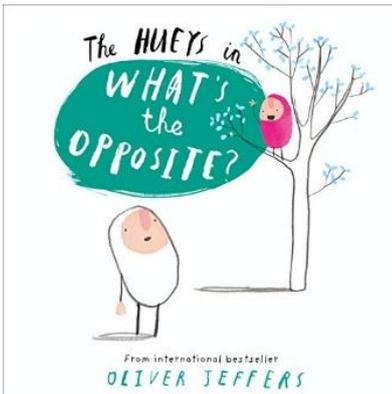
The Hueys are not all the same when it comes to opinions but, when challenged, they rarely remember what they were arguing about. Then Gillespie comes up with something that unexpectedly unites them.



The Hueys in: None the Number
HarperCollins 9780007420704

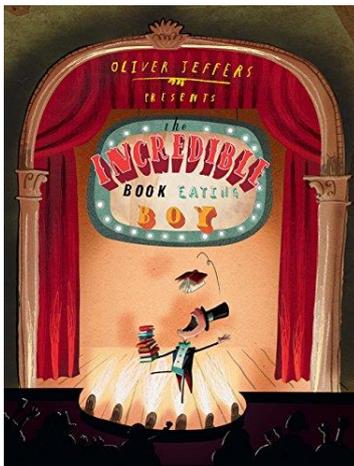
A counting book that begins and ends with a debate between two of the characters about whether or not none is a number. In between the numbers from one to ten are put on parade in imaginative and unexpected ways.

A CLPE core book <https://clpe.org.uk/corebooks/hueys-none-number>



The Hueys in: What's the Opposite?
HarperCollins 9780007420728

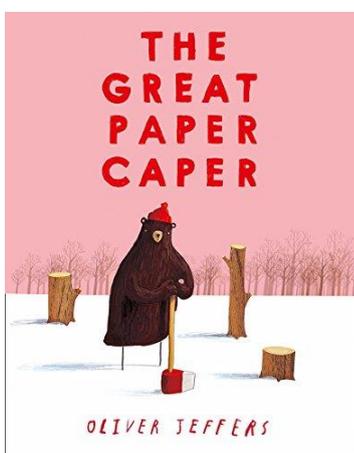
One Huey asks another what is the opposite of beginning? Not getting a satisfactory answer, they begin an adventure exploring some opposites that are easier to identify. By the end, the opposite of beginning becomes clear.



The Incredible Book Eating Boy
HarperCollins 9780007182312

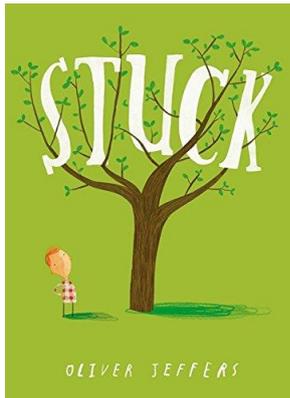
Henry loves to consume books, quite literally. By an amazing quirk of his digestive system, he absorbs the information from them into his brain. Ultimately, however, the number and speed with which he scoffs the books leads to indigestion and Henry needs to change his culinary habits. The innovative illustrations incorporate different kinds of print and paper into their design.

A CLPE core book <https://clpe.org.uk/corebooks/incredible-book-eating-boy>



The Great Paper Caper
HarperCollins 9780007182336

The inhabitants of the forest are mystified by the disappearance of branches from the trees (although readers are in on the secret from the beginning!). They launch an investigation and eventually the culprit is apprehended and a way is found for him to make suitable reparations and be forgiven. The language of a detective story is combined with illustrations incorporating humorous details.



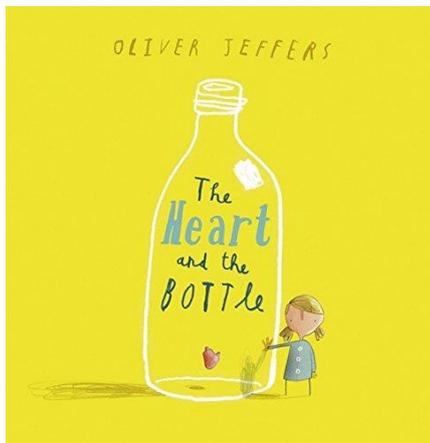
Stuck

HarperCollins 9780007263899

Floyd's kite gets stuck in a tree so he throws one of his shoes up there to try and dislodge it but that gets stuck too... More and more unlikely things get tossed and tangled in the tree. Will he ever get his kite back and what will happen to the multitude of objects – not to mention a crew of firefighters – that Floyd has flung there?

The Heart and the Bottle

HarperCollins 9780007182343

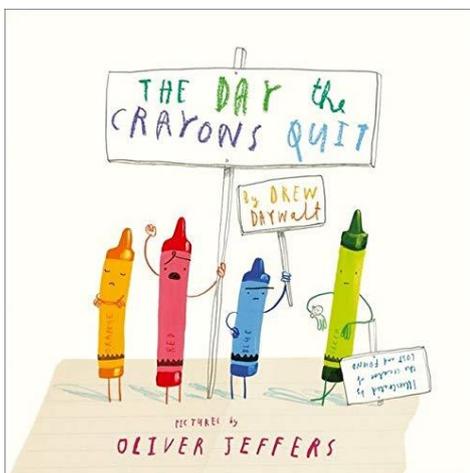


A curious child, saddened by loss, shuts away her heart in a bottle and seals off her wonderment at the world. It takes the intervention of another child, smaller and still curious, to find the way to restore her heart to its rightful place and reopen her mind. The graphic representation of the story with the characters' imaginative ideas appearing in bubbles above their heads combined with an uncluttered text give this moving picture book a special magic.

A CLPE core book <https://clpe.org.uk/corebooks/heart-and-bottle>

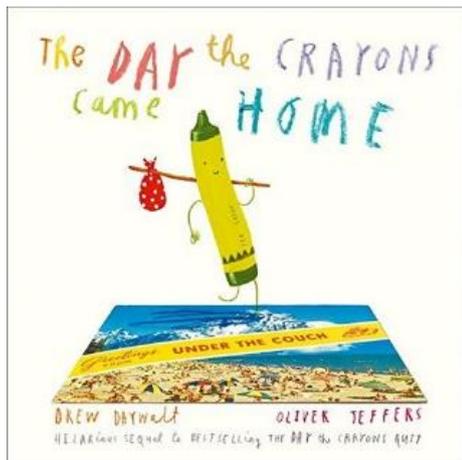
The Day the Crayons Quit by Drew Daywalt

HarperCollins 9780007513765



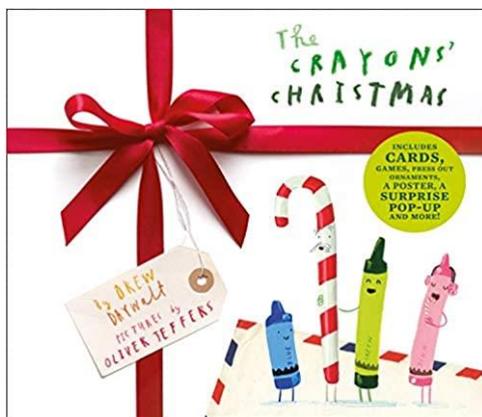
Duncan's crayons desperately want to communicate with him so each of them writes him a letter. Most of them have grievances, whether it's about the amount they have to work (too much or too little) or the restricted range of objects for which they are used. They have internecine squabbles, such as whether orange or yellow is the true colour of the sun. Each crayon has its own distinct character, highlighted by the fact that the letters are written in a variety of handwriting styles on different kinds of paper. A creative concept executed with great good humour.

A CLPE core book <https://clpe.org.uk/corebooks/day-crayons-quit>



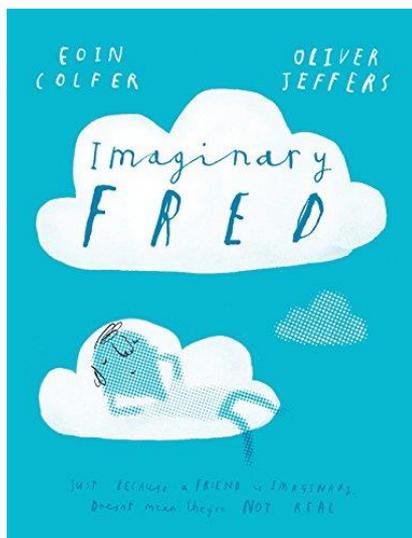
The Day the Crayons Came Home by Drew Daywalt
HarperCollins 9780008124441

Duncan has been very careless with his crayons and left them all over the place. So they write him postcards to jog his memory as to their existence and beg him to bring them home. Remember the yellow and orange crayons who used to argue about which was the true colour of the sun? That quarrel's over since ironically they got melted together in the hot sun! The neon red crayon is making its own way home with many adventures along the way. And the only one who wants to leave home is Esteban the Magnificent, the artist formally known as the pea green crayon.



The Crayons' Christmas by Drew Daywalt
HarperCollins 9780008180362

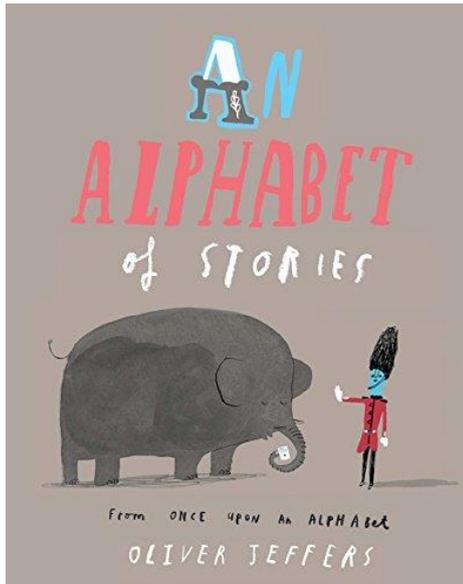
Duncan and the crayons are getting ready for Christmas and various missives are arriving from family and friends that readers can extract from their envelopes and examine for themselves. They include a recipe for gluten free cookies from Beige's Dad and a Happy Hanukkah card from Grey. Meanwhile, Esteban (aka Pea Green) and Neon Red have teamed up on their world tour although the map they have sent via Reindeer Delivery suggests that they are more than a little confused about their location.



Imaginary Fred by Eoin Colfer
HarperCollins 9780008126162

Fred is an imaginary friend, poised in the ether, waiting for the magic moment when a lonely child will need him. Eventually, though, each child makes a real friend and Fred finds himself fading. When Fred meets Sam and they discover how much they have in common, everything seems perfect. What will happen when Sam makes a real friend? Oliver Jeffers' minimalist black and white drawings are immensely expressive with colour used to bring imaginary friends into prominence while the use of a dotted pattern suggests their impermanence.

A CLPE core book <https://clpe.org.uk/corebooks/imaginary-fred>



An Alphabet of Stories

HarperCollins 9780007514298

A brilliant, humorously executed, concept based around the idea that each letter must have a story because 'If words make up stories, and letters make up words, then stories are made of letters'. A very brief, frequently philosophical, story is attributed to each letter. The meaning is melded together by Oliver Jeffers' expressive cartoon style drawings and by the inclusion in the text of several words beginning with that letter. Thus battling Bernard and Bob burn a bridge, and Mary discovers that molecules matter. An implied moral can be teased out from some of these short fables. Unexpected links occur between several stories. Find out what elephants and envelopes have got to do with the letter N. Meet recurring characters the owl and the octopus who roam the world solving problems.

A CLPE core book <https://clpe.org.uk/corebooks/alphabet-stories>

A Child of Books written with Sam Winston

Walker 9781406386042

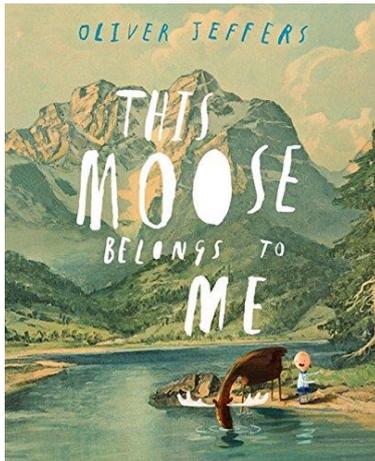


A picture book which celebrates the power of stories and imagination.

Threading through it is a narrative spoken by a child who invites her friend on a journey through landscapes where all types of tales can take place, etched in a font that will be familiar to those who know Oliver Jeffers' previous books. The illustrations are full of words and letters, shaping extracts from well-known books into whatever environment the children are exploring, using typography in playful ways.

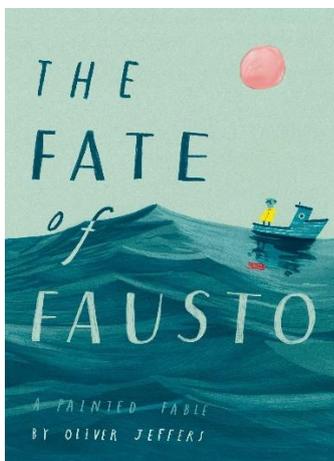
The opening page, with an unadorned picture of a pen, a bottle of ink and a blank sheet of paper, invites readers to weave their own tales and as they move through the book, involve themselves in the many stories that already exist that may influence their own. One spread shows the two children playing hide and seek in a forest accompanied by the text 'we can lose ourselves in forests of fairy tales'. The tree trunks are books and their branches are made up of strings of words which are phrases from and titles of fairy tales.

A CLPE core book <https://clpe.org.uk/corebooks/child-books>



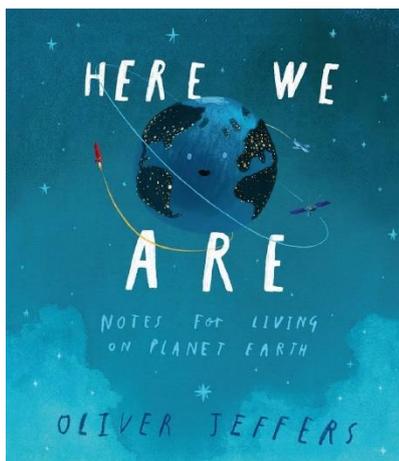
This Moose Belongs to Me
HarperCollins, 9780007263905

A moose comes into Wilfred's life and Wilfred thinks he owns him. He names him Marcel and expects that he will follow rules set by Wilfred and sometimes he does (although we never see the whole list!). Then one day, on a particularly long walk, they have an encounter that leads to a change in their relationship. Wilfred and Marcel (or is it Rodrigo? or Dominic?) play out their story against the background of landscape paintings by Yugoslavian painter Alexander Dzigurski found by Oliver Jeffers.



The Fate of Fausto
HarperCollins 9780008357917

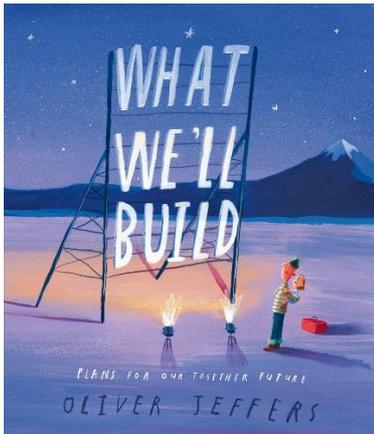
Fausto is a man who stakes a claim on all he meets. He encounters compliance from a flower, a sheep and a tree. He meets resistance from a mighty mountain but overcomes this with overweening persistence. Then Fausto sets out to conquer the sea and finds that the calm strength of nature is more powerful than human avarice and pride. Oliver Jeffers has never been afraid to use white space and here he uses it to express the clear and unadorned message of this fable.



Here We Are – Notes for Living on Planet Earth
HarperCollins 9780008266165

Inspired by the birth of his son, Oliver Jeffers was moved to create this picture book, a guide for those new to life on Earth where words and pictures combine to describe the world and its wonders and how human beings interact with it and each other. He concludes that there is much for us still to do and understand and emphasises the importance of respect for others and, most of all, kindness.

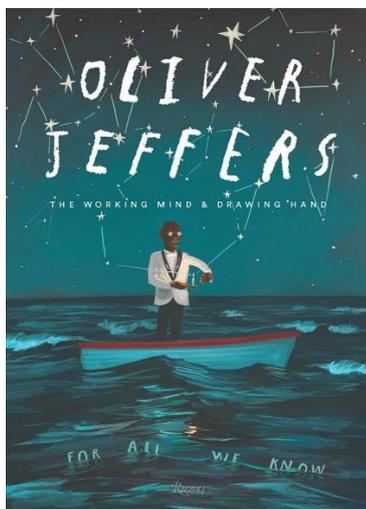
A CLPE core book <https://clpe.org.uk/corebooks/here-we-are>



What We'll Build – Plans for Our Together Future

HarperCollins 9780008382209

In this sequel to *Here We Are*, dedicated to his daughter, Oliver Jeffers portrays how together we can build an inclusive world where we can have a home and feel safe while also allowing our imaginations to soar about where we can go and who we can be.



The Working Mind and Drawing Hand of Oliver Jeffers

Rizzoli 9780847862993

This very special volume gives many insights into the breadth of Oliver Jeffers' art and influences across the whole range of his work.

Oliver Jeffers has also illustrated several novels for children, including:

- *The Boy Who Swam with Piranhas* by David Almond, Walker 9781406337464
- *Noah Barleywater Runs Away* by John Boyne, Corgi 978-0552572064 A CLPE core book and Power of Reading text <https://clpe.org.uk/corebooks/noah-barleywater-runs-away>
- *The Terrible Thing That Happened to Barnaby Brocket* by John Boyne, Corgi 9780552573788
- *The Boy in the Striped Pyjamas* by John Boyne (10th Anniversary edition), Doubleday 9780857533937